民族晨彩 设计融合 活态传承

牛仔面料的画法
The Drawing of Jean Fabric

牛仔也是体闲装常用的一种材质，称之为丹宁。牛仔是一种较粗厚的色织经面斜纹棉布，经纱颜巴深，一股列民 n 巴，印纱颜巴浅，一股为浅灰色或煮练后的本白纱。牛仔布的种类也很多，比如 1、环键纱、纬网弹力、套色及特种色等。

Jean is also a commonly used material for casual wear, which is called Denim. Denim is also a commonly used material in casual wear, called denim. Denim is thicker dyed warp twill cotton, the warp color is dark, generally indigo blue, weft yarn is light, generally light gray or boiled white yarn. There are also many types of denim, such as, ring key yarn, weft mesh elastic, color registration, special colors, etc.

牛仔面料很结实，现在的牛仔制品很多都是经过水洗工艺处理的。一般的水洗工艺有普洗（即普通洗涤）、有洗（白磨）、酵系洗、钞洗、化学洗、漂洗、破坏洗、雪花洗、猫须水洗、喷沙（打沙)、喷马骝、碧纹洗等。这些经水洗做旧甚至破洞处理后的牛仔衣裤很受年轻人的欢迎，也为简单的靛蓝牛仔增加了色彩。

The denim fabric is very solid, and many of the current denim products are processed by the washing process. The general washing processes include general washing (that is, ordinary washing), washing (white grinding), yeast washing, banknote washing, chemical washing, rinsing, destruction washing, snow washing, cat whisker washing, sandblasting (sand), spraying Monlyey wash, pigment dyed wash, etc. These washed, distressed and even ripped denim pants are popular with youngsters and add color to simple indigo denim.

在绘制牛仔面料时通常会上一个底色，之后按普通面料的上色步骤逐步塑造。如果有水洗或破洞、须边，需要提前留出白色或浅色部分，方便自然过渡。还可借助彩铅和白色高光笔来丰富质感。比如，用白色彩铅绘制肌理斜纹，或者用颜色较深的彩铅在缝合处、压线处等边缘过渡着渲染靛蓝本色等。总之，我们可先用马克笔绘制渐变过渡以及转折的效果，再用彩铅丰富肌理、增加层次，最后用高光笔描绘须边和破洞处的棉线，绘制出牛仔真实的质感。

When drawing denim fabrics, there is usually a base color, which is then gradually shaped according to the coloring steps of ordinary fabrics. If there are washings, broken holes, or fringes, it is necessary to set aside white or light-colored parts in advance to facilitate natural transition. The texture can also be enriched with the help of colored pencils and a white highlighter. For example, use white color lead to draw textured twill, or use darker color lead to render indigo natural color transitions at the edges of seams, crimping lines, etc. In short, we can first use marker to draw the effect of gradient transition and turning, then use color pencil to enrich the texture and increase the level, and finally use highlighter to draw the cotton thread at the fringe and the hole to draw the real texture of the denim.

牛仔面料的绘制

Drawing of denim fabric