# 《手绘时装画》实训方案 ''Hand-painted Fashion Paintings'' Training Program



民族晨彩 设计融合 活态传承



THE LIBRARY OF INHERITANCE AND INNOVATION OF MINORITY CLOTHES

少數民族服裝與服飾傳承與創新資源庫

## 手绘时装画实训方案

# Hand-painted Fashion Paintings Training Program 实训项目五:服装效果图的绘制

# Training Project 5: Drawing of Costumes Renderings

## 一、实训内容

#### I. Content

任务一:工具认识。

Task 1: Tool awareness.

#### 二、实训目的

#### II. Purpose

- 1、了解手绘时装画的各种工具材料和运用方法。
- Understand various tools, materials and application methods of hand-painted fashion paintings.
  - 2、培养精益求精的工匠意识与大胆创新精神。
  - 2. Cultivate the craftsman's awareness of excellence and the spirit of bold innovation.

#### 三、实训步骤

序号	步骤
1	学生通过微知库平台《手绘时装画》线上课程学习,深入了解手绘时装画
1	的各种工具材料和运用方法。
2	工具材料准备
3	收集整理不同工具材料的资料素材。
4	手绘时装画的各种工具材料的试用和运用方法总结。

#### III. Steps

No.	Steps
1	Students learn through the online course "Hand-painted Fashion Paintings" on

	the Microsoft Knowledge Base platform, and have an in-depth understanding			
	of various tools, materials and application methods of hand-painted fashion			
	paintings.			
2	Tool material preparation			
3	Collect and organize materials for different tools.			
4	A summary of the trial and application of various tools and materials for			
	hand-painted fashion paintings.			

# 四、实训设备

实训室	设备配置		设备功能与要求	职业能力培养	
<del>-                                    </del>	名称	数量 (生均台套)	<b>○ 区田小郎</b> →女本	45コエ用化/ ノキロうト	
	工作台	1 套/人	学生设计实训	手绘时装画产品	
服装设计实训室	设计实训室 电脑 投影仪	1套	电脑要求安装 Office、	设计能力。	
			AdobePhotoshopCS6等		
	2507017		绘图软件,网络畅通。		

### IV. Equipment

Todala	Device configuration		Equipment features	Professional	
Training room	Name	Quantity (sets per student)	and requirements	ability development	
	Worktable	1 set/person	Students design training		
		1 set	The computer requires		
			the installation of	Hand-painted	
Costume design			drawing software such	Fashion Paintings	
training room			as Office, Adobe	design ability.	
			Photoshop CS6, etc.,		
			and the network is		
			unblocked.		

#### 五、实训评价

#### V. Evaluation

为全面、综合地考核《手绘时装画》课程的实训情况,课程评估将参与度评估与考 核评价结合起来,具体评估方式如下:

总成绩为 100 分, 60 分为合格,合格者可以获得《手绘时装画》课程结业证书。 课程评估包括职业素养评估、总结性评价 2 个方面,总分为 100 分,60 分为合格。

In order to comprehensively assess the training situation of the "Hand-painted Fashion Paintings" course, the course evaluation combines the participation evaluation with the assessment evaluation. The specific evaluation methods are as follows:

The total score is 100 points, and 60 points are qualified. The qualified candidates can obtain a certificate of completion of the "Hand-painted Fashion Paintings" course.

The course evaluation includes two aspects: professional quality evaluation and summative evaluation. The total score is 100 points, and 60 points are qualified.

其中职业素养评估占课程评估总分的 20%,线下评估方式为:职业素养评估根据平时学习纪律、学习态度,实训过程的操作规范、安全规范、设备保养,陈述实训任务的语言表达及举止表现等,完成实训过程中体现的纪律意识、规范意识、实训参与度、责任意识与创新精神,进行综合评判。线上评估方式为:创新精神、实训任务的完成态度和过程等进行综合评判。

Among them, the professional quality evaluation accounts for 20% of the total score of the course evaluation. The offline evaluation method is as follows: the professional quality evaluation is based on the usual learning discipline, learning attitude, operational norms, safety norms, equipment maintenance in the training process, language expressions that state the training tasks, behavior performance, etc., to complete the comprehensive evaluation of the discipline awareness, normative awareness, training participation, responsibility awareness and innovative spirit reflected in the training process and deal with comprehensive evaluation. The online evaluation method is: the spirit of innovation, the attitude and process of completing practical training tasks are comprehensively judged.



总结性评价占课程教学评估总分的 80%, 总结性评价采取双评估制度: 对具备教室、实训空间设备进行生生互评、小组互评及"考核评审团队"进行现场评估。不具备教室、实训空间设备的由"考核评审团队"进行网络远程评估。

The summative evaluation accounts for 80% of the total score of the course teaching evaluation. The summative evaluation adopts a dual evaluation system: mutual evaluation of students with classrooms and training space equipment, mutual evaluation of groups, and on-site evaluation of the "assessment evaluation team". Those who do not have classrooms and training space equipment will be evaluated remotely by the "assessment and evaluation team".

学生最终得分=职业素养评估\*职业素养评估占比+总结性评价得分\*总结性评价得分估比。职业素养评估占比+得分占比=100%,其中职业素养评估权重 20%,考核占比80%。

Student's final score = professional quality assessment \* professional quality assessment proportion + summative evaluation score \* summative evaluation score proportion. Professional quality assessment proportion + score proportion = 100%, of which the professional quality assessment accounts for 20%, and the assessment accounts for 80%.

本课程的总结性评价依据包括 3 个方面:在线试题、实训项目和参与度,其中在线试题考核占比 30%,实训项目考核占比 30%,参与度占比 20%。学生考核得分=试题考核\*试题考核得分占比+平均分\*考试得分占比+实训任务得分\*实训得分占比+(已学的知识点个数/课程知识点总个数)\*100\*参与度占比。

The summative evaluation basis of this course includes three aspects: online test questions, practical training projects and participation, of which online test questions assessment accounts for 30%, practical training project assessment accounts for 30%, and participation accounts for 20%. Student assessment score = test question assessment \* test question assessment score percentage + average score \* exam score percentage + practical training task score \* practical training score percentage + (the number of knowledge points learned/the total number of knowledge points in the course)\* 100 \* Participation ratio.

评价	#43-7₹□	4435-1-557	4x13.7-F	±4++1− Vi>	占
方式	考核项目	考核内容	考核方式	考核标准	比

职业 素养 评估	操作规范与职业素养	创新精神、学 习纪律、学习 态度、实训过 程的操作规 范	根据习操 化范度 精判为任过判据习操 设施 表完的 宽、神。创的等于放射,这成纪、意贵,线新完进的,这是一种,这是一种,这是一种,这是一种,这是一种,这是一种,这是一种,这是一种	1.学习认真、无缺勤、 迟到、早退现象。 2.体现良好的学习习 惯,能事前做好准备工 作。	20 %
总结 性评 价	在线试题考核	手绘时装画 设计理论知 识	在线测评	课程建有完整的习题 库,每次考试从习题库 中提取资料考核。	30 %
	实训项目 各种林	手绘时装画 各种材料试 用总结	在线提交	对不同工具材料掌 握运用方式方法及 绘制技巧。	30 %
	参与度	课程知识点 学习情况	授课教师去后台提取 学生学生的学习数据	1、学习知识点的数量。 2、学习时长。	20 %

Evaluation	Assessment	Assessment	Assessment Methods	Assessment Standards	Propor
Methods	Projects	Content	Assessment Methods	Assessment Standards	tion
Professiona 1 Quality Assessment	operational norms and professional quality	Innovative spirit, learning discipline, learning attitude, and operational norms in the training process	Assessment Methods  Based on the usual learning discipline, learning attitude, operational norms, safety norms, equipment maintenance in the training process, language expressions that state the training tasks, behavior performance, etc., complete the comprehensive evaluation of the discipline awareness, normative awareness, training participation, responsibility awareness and innovative spirit reflected in the training process and deal with comprehensive evaluation. The online evaluation method is: the spirit of innovation, the attitude and process of completing practical training tasks are comprehensively judged.	1. Study conscientiously, without absenteeism, late arrival and early departure. 2. Demonstrate good study habits and be able to prepare well in advance.	20%
Summative evaluation	Online test questions assessment	Hand-painted Fashion Paintings	Online assessment	The course has a complete examination database, and each exam	30%

	design theory knowledge		shall extract data assessment from the examination database.	
Project	A summary of various material trials of hand-painted fashion paintings	Submit online	Master the application methods and drawing skills of different tools and materials.	30%
Participation	Learning of course knowledge points	Teachers go to the background to extract the learning data of students	The number of     learning knowledge     points.     Duration of study.	20%