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白色蕾丝面料的画法

The drawing of white lace fabric

蕾丝面料原指花边面料，是服装的装饰材料，其花型丰富多样，结构繁复，具有浪漫优雅、华丽精致的特点。

Lace fabric originally refers to lace fabric, which is a decorative material for costumes with rich and diverse flower patterns and complicated structure, as well as romantic and elegant, gorgeous and exquisite features.

蕾丝面料因质地清薄通透，具有神秘的艺术效果，如今也成为最重要的时装面料之一，是服饰设计中华丽的点缀。

Lace fabric has a mysterious artistic effect because of its thin and transparent texture, and nowadays it also becomes one of the most important fashion fabrics, which is a gorgeous embellishment in costumes design.

蕾丝面料表现

Lace fabric performance

在绘制蕾丝时，为了表现蕾丝的立体感，要注意对其投影的刻画，从而增强蕾丝的厚度与质感。

When drawing lace, in order to express the three-dimensionality of the lace, pay attention to its projection, so as to enhance the thickness and texture of the lace.

步骤 1 绘制铅笔稿。

Step 1 Drawing pencil sketches.

步骤 2 使用较深的肤色铺底，并进一步加深暗部，以较深的背景衬托蕾丝肌理。然后使用较浅的色彩和松弛的笔触画出柔软面料重叠的质感。

Step 2 Use darker skin tones to lay the base and further deepen the dark areas to complement the lace texture with a darker background. Then use lighter colors and loose brush strokes to draw the overlapping texture of the soft fabric.

步骤 3 进一步丰富暗部层次，适当增加服装边缘的投影。



Step 3 Further enrich the dark part level, and appropriately increase the projection of the costumes edge.

步骤 4 待纸面较干燥时使用较浅的色彩与重叠的笔触。并用白色湿颜料在干燥的纸面上用小笔沿褶皱走向干拖出线条，并在边缘褶皱堆积处加厚涂抹颜料。

Step 4 Use lighter colors and overlapping brush strokes when the paper is dry. And use white wet paint to draw lines on the dry paper with a small pen along the folds to dry, and thicken the paint on the edge folds and piles.

步骤 5 为了更好地表现白色服装质感，绘制深色背景，形成对比。避开人体打湿纸面后调和深色，用大笔绘制进行快速表现。

Step 5 In order to better express the texture of the white costumes, draw a dark background for contrast. Avoid the human body to wet the paper and then adjust the dark color, and draw with a large pen to express quickly.

步骤 6 用白色高光笔有主次、有疏密地画出白色蕾丝肌理。

Step 6 Use a white highlighter to draw the white lace texture in a primary and secondary manner densely.

步骤 7 服装边缘处用白色高光笔勾边，体现肤色暗部较深时的背光效果。

Step 7 Outline the edges of the costumes with a white highlighter to reflect the backlighting effect when the darker parts of the skin tone are darker.

步骤 8 继续完善其他部位，注意肌理的疏密应随体积变化。整理细节，完成画面的绘制。

Step 8 Continue to refine the other parts, and pay attention to the density of texture should change with volume. Tidy up the details and complete the picture.