



民族晨彩设计融合活态传承

Ethnic Morning Color Design Integration and Living
Communication Department



THE LIBRARY OF INHERITANCE AND
INNOVATION OF MINORITY CLOTHES

少數民族服裝與服飾
傳承與創新資源庫



蓝白相间的扎染家纺作品

Tie-dye Home Textile Works by Lan Bai

扎染古称“扎缬”、“绞缬”、“夹缬”和“染缬”。织物在染色时部分结扎起来使之不能着色的一种染色方法，属于传统的手工染色技术之一。扎染工艺分为“扎结”和“染色”两部分。它是通过纱、线、绳等工具，对织物进行扎、缝、缚、缀、夹……等多种形式组合后进行染色。因多采用蓝靛染料，所以色彩多为质朴大气的蓝色调。其工艺特点是用线在被印染的织物打绞成结后，再进行印染，然后把打绞成结的线拆除的一种印染技术。它有一百多种变化技法，各有特色。如其中的“卷上绞”，晕色丰富，变化自然，趣味无穷。更使人惊奇的是扎结每种花，即使有成千上万朵，染出后却不会有相同的出现。这种独特的艺术效果，是机械印染工艺难以达到的。以下作品是传统扎染技艺在设计师、品牌等等重新演绎下，与当代流行趋势、生活方式相结合之后，呈现出一种别具新意、韵味的色彩美感，为此“传统”被焕发出一股独特的时尚气质。同时，也是“传统也时尚”观点的有力之佐证！

Tie-dyeing is known as "Zha Xie", "Jiao Xie", "Jia Xie" and "Yan Xie". A dyeing method in which fabrics are partially ligated during dyeing so that they cannot be dyed is one of the traditional manual dyeing techniques. The tie-dyeing process is divided into two parts: "tie knot" and "dyeing". It binds, sews, binds, embellishes, clamps fabrics through yarns, threads, ropes and other tools... etc. Because the indigo dye is mostly used, the color is mostly simple and elegant blue tone. It is a printing and dyeing technology that uses threads to twist the knotted fabric into knots before printing and dyeing, and then removes the twisted knotted threads. It has more than one hundred variation techniques, each with its own characteristics. For example, the "curly twist" is rich in color, natural in change and interesting. What's more surprising is that every kind of flower is tied, even if there are thousands of flowers, they won't appear the same after dyeing. This unique artistic effect is difficult to achieve by mechanical printing and dyeing technology. The following work is a new interpretation of traditional tie-dyeing techniques by designers, brands, etc. After combining with contemporary fashion trends and lifestyles, it presents a unique and charm of color aesthetics, for which the "tradition" is renewed with a unique fashion temperament. At the same time, it is also a strong proof of the view of "tradition and fashion"!































