

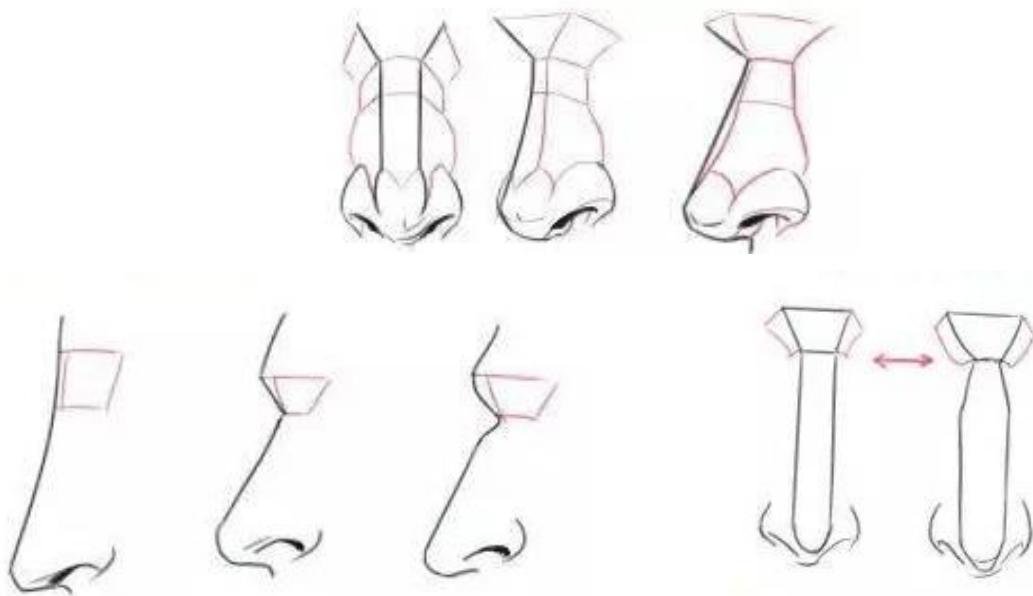


鼻子的表现

Expression of Nose

在绘画中鼻的基本形状可以想象为楔形，而时装画上的鼻子只是略略带过。鼻子的主要结构由鼻骨、鼻翼软骨、鼻孔构成。正面平视的鼻子可用梯形概括，鼻头为一个大圆，鼻翼为两个小弧形。两个鼻孔相连成个大弧形。侧面平视的鼻子可用三角形概括。在时装效果图中，鼻子的省略画法是：正面可以省略鼻骨，只画鼻翼、鼻孔或只画两个鼻孔，或眉毛和鼻骨连成一线。

The basic shape of the nose in the painting can be imagined as wedge, while the nose on the fashion painting is only slightly overdone. The main structure of the nose consists of the nasal bone, nasal alar cartilage, and nostrils. The nose with a heads-up view can be summarized in a trapezoidal shape, with a large circle at the tip of the nose and two small arcs on the wings of the nose. The two nostrils are connected in a large arc. The nose with a side-facing view can be summarized by a triangle. In the fashion renderings, the omitting method of the nose is that the front side can omit the nasal bone, only draw the nasal alar, the nostrils or only draw two nostrils, or the eyebrows and nasal bones connected in a line.



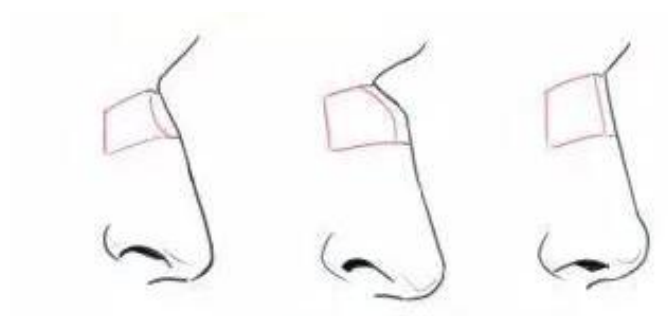


Figure 1 Different shapes of the nose