



少數民族服裝與服飾傳承與創新資源庫

THE LIBRARY OF INHERITANCE AND INNOVATION OF MINORITY CLOTHES

民族晨彩 设计融合 活态传承



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《手绘时装画》教案

"Hand-painted Fashion Paintings" Teaching Plan

课题	《线描人体着装效果图绘制》	授课类型	理论讲授、实训
理论课时	2 课时	实践课时	6 课时
教学目标	通过本次课的学习，掌握人体掌握人体动态绘制方法。培养服装设计手绘能力；培养动手能力；培养学生抗挫能力和工匠精神。		
思政元素	通过对人体着装效果图绘制的示范和讲解，培养学员的审美意识，提高欣赏水平。引发学员对时装效果图手绘的兴趣，强调科学精神和工匠精神的培养。通过实训练习，培养抗挫精神和精益求精的职业态度。		
重点	1、人体与服装的关系； 2、人体着装效果图的步骤。		
难点	人体与服装的关系		
教学资源	Ppt 课件、电子教材、教学视频、试题库		
实训任务要求	实训任务： 1、绘制男、女、童着装人体各 2 张。 实训要求： 1、人体比例及动态协调； 2、五官精致到位，服装线条流畅； 3、构图符合形式美感。		
学习工具	牛皮纸三张、制版工具一套、剪口钳一把		



教学设计	<p>1、教师抛砖引玉在云课堂“课前预习”中提出问题：我们在前面学习了服装人体，那么同学们知道人体与服装有什么关系吗？从而提出本单元学习内容。</p> <p>2、教师引导学员根据《手绘时装画》课程设计在云课堂中找到相关教学 ppt、视频、电子教案和课件进行自主学习，初步自主完成学习目标。</p> <p>3、学员完成课后测试题，老师根据学员的测试结果了解知识的掌握情况，发现问题，及时解决问题。</p>
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Topics	“Line Drawing Body Dressing Renderings”	Type	Theoretical teaching, practical training
Theoretical Hours	2hours	Practice Hours	6 hours
Teaching Objectives	Through the learning of this lesson, master the drawing methods of dynamic body. Cultivate the ability of hand-drawing for costumes design; cultivate hands-on ability; cultivate students' resilience and craftsmanship.		
Ideological Elements	Through the demonstration and explanation of the renderings of body dressing, cultivate the aesthetic awareness of the trainees, and improve their level of appreciation. Arouse students' interest in fashion renderings hand-drawing, emphasizing the cultivation of scientific spirit and craftsmanship. Through training exercises, develop a spirit of resistance and a professional attitude of excellence.		
Big Picture	<p>1. The relationship between the body and costume;</p> <p>2. Steps of a rendering of a body dressing.</p>		
Difficult Points	The relationship between the body and costume		
Teaching Resources	PPT courseware, electronic teaching materials, teaching videos, test bank		



Training Task Requirements	Training Tasks: 1. Draw 2 pictures of male and female children's bodies respectively. Training Requirements: 1. Body proportion and dynamic coordination; 2. Exquisite placement of the five senses and smooth costume lines. 3. The composition conforms to the aesthetics of the form.
Learning Tools	Three sheets of kraft paper, a set of plate-making tools, and a pair of nippers
Teaching Design	1. The teacher has raised a question in the "pre-class preview" of the cloud classroom: We learned the body in the front, so do you know what the relationship between the body and the costume has? Therefore, the learning content of this unit is proposed. 2. Teachers guide students to find relevant teaching ppts, videos, electronic teaching plans and courseware in the cloud classroom according to the course design of "Hand-painted Fashion Paintings" to conduct independent learning, and initially complete the learning goals independently. 3. Students complete the after-class test questions, the teacher understands the mastery of knowledge according to the test results of the students, finds problems, and solves them in time.

教学步骤

Teaching Steps

I 课前

I Before Class

一、线上

I. Online



1.老师在云课堂“课前预习”中提出问题：我们在前面学习了服装人体，那么同学们知道人体与服装有什么关系吗？

1. The teacher raised a question in the "pre-class preview" of the cloud classroom: We learned the body in the front, so do you know what the relationship between the body and the costume has?

二、导入新课（10 分钟）

II.Introduce a New Lesson (10 minutes)

服装是以人体为基础进行造形的，通常被人们称为是“人的第二层皮肤”。服装设计要依赖人体穿着和展示才能得到完成，同时设计还要受到人体结构的限制，因此，人是服装设计紧紧围绕的核心。

Costume is shaped on the basis of the body and is often referred to as "the second skin of a person". Costume design can only be completed by relying on the wearing and display of the body, and at the same time, the design is also limited by the structure of the body. Therefore, people are the core of the costume design.

II 课中

II.In Class

三、新课讲授（80 分钟）

III. Lecture of New Class (80 minutes)

项目四 线描人体着装效果图绘制

Project 4 Line Drawing Body Dressing Renderings

一、人体与服装的关系

I. The Relationship between Body and Costume

一、人体与服装的关系

I. The Relationship between Body and Costume



1、服装设计在满足实用功能的基础上应密切结合人体的型态特征，利用外型设计和内在结构的设计强调人体优美造型，扬长避短，充分体现人体美，展示服装与人体完美结合的整体魅力。

1. On the basis of satisfying practical functions, costume design should be closely combined with the morphological characteristics of the body, using the design of appearance and internal structure to emphasize the beautiful shape of the body, enhance strengths and avoid weaknesses, fully reflect the beauty of the body, and demonstrate the overall charm of the perfect combination of costume and the body.

2、纵然服装款式千变万化，然而最终还要受到人体的局限。不同地区、不同年龄、不同性别人体的体态骨骼不尽相同，服装在人体运动状态和静止状态中的形态也有所区别，因此只有深切地观察、分析、了解人体的结构以及人体在运动中的特征，才能利用各种艺术和技术手段使服装艺术得到充分的发挥。

2. Even though the styles of costume are ever-changing, they are ultimately limited by the body. Different regions, different ages, and different genders have different postures and bones, and the shape of costume in the state of motion and static state of the body is also different. Therefore, only by deeply observing, analyzing, and understanding the structure of the body and the characteristics of the body in motion, various artistic and technical means can be used to make the costume art fully exerted.

二、 人体及着装的表现步骤及方法

II. Body and Dress Performance Steps and Methods

一、服装人体绘制的步骤

I. Steps of Drawing Costume Body

1、根据构图需要，在纸的上下各画出一条线，留出天（1.5CM）和地（2CM），中间分为9等份，依照所选择的人体姿态的特征，在第一格内画出蛋形头部，从锁骨窝开始垂直向下画一条人体姿态的重心线，再从胸锁骨窝画出人体动态线。

1. According to the composition needs, draw a line on the top and bottom of the paper, leaving the sky (1.5CM) and the ground (2CM), the middle is divided into 9 equal parts,



according to the characteristics of the selected body posture, draw the egg-shaped head in the first grid, draw a line of gravity center of the body posture vertically downward from the clavicle fossa, and then draw the body dynamic line from the sternoclavicular fossa.

2、根据动态线画胸腔和盆腔外形，注意透视关系。

2. Draw the shape of the thoracic cavity and pelvis according to the dynamic line, and pay attention to the perspective relationship.

3、确定脚、膝关节、手和肘关节的位置。

3. Determine the position of the feet, knees, hands and elbows.

4、根据重心线和脚的位置画腿。

4. Draw the legs according to the center of gravity line and the position of the feet.

5、弧线连接胸腔、盆腔，画出乳房的形，

5. The arc connects the thoracic cavity and the pelvic cavity, and draws the shape of the breast.

6、注意透视关系。

6. Pay attention to the perspective relationship.

二、服装人体着装步骤

II. Steps of costume and body dress

①画出人体动态基本形：重心线、中心线、肩部和髋部动态线、上肢和下肢动势线。

① Draw the basic shape of body dynamics: center line of gravity, center line, dynamic line of shoulder and hip, dynamic line of upper and lower limbs.

②标出头部五官基本形。

② Mark the basic shape of the facial features of the head.

③画出服装穿在人体上的感觉和简略式样。

③ Draw the feeling and outline style of costume worn on the body.

④依据人体的中心线，画出领、袋等位置与形状。



④ According to the center line of the body, draw the position and shape of the collar, bag, etc.

⑤画出发型和服饰配件

⑤ Draw hair and clothing accessories.

⑥深入刻画服装细节

⑥ In-depth depiction of costume details.

III 课后

III. After class

一、课后小结

I. Post-lesson Summary

本次课我们学习线描人体着装效果图绘制方法,理解了不同年龄性别的线描人体绘制方法后,才能针对各种不同风格的时装画设计并绘制不同动态的人体着装效果图。

In this lesson, we have learned the line drawing body dressing rendering method, and after understanding the line drawing method of different ages and genders, we can design and draw different dynamic body dressing effect paintings for various different styles of fashion painting.

二、作业布置

II. Homework Assignment

本单元实训项目任务要求

The Task Requirements of This Unit Training Project

1、实训项目任务:

1. Training project tasks:

1、绘制男、女、童着装人体各 2 张。



1. Draw 2 pictures of male and female children's bodies respectively.

2、实训要求：

2. Practical Training Requirements:

1、人体比例及动态协调；

1. Body proportion and dynamic coordination.

2、五官精致到位，服装线条流畅；

2. Exquisite placement of the five senses and smooth costume lines.

3、构图符合形式美感。通过项目的实训要求培养学生的审美意识与追求卓越，创新研发、精益求精的工匠精神。具备耐心、专注、坚持的优秀品质。

3. The composition conforms to the aesthetics of the form. Through the training requirements of the project, cultivate students' aesthetic awareness, and craftsmanship spirit of innovative R&D, excellence. With excellent quality of patience, focus and persistence.

三、教学反馈和调整

III. Teaching Feedback and Adjustments

1、通过云课堂检查课后作业，了解学员对知识的掌握情况，巩固教学效果。

1. Check the after-school homework through the cloud classroom to understand the students' mastery of knowledge and consolidate the teaching effect.

2、通过课后调查、交流，了解学员对本课程教学模式的认可度，及时调整授课内容和授课模式。

2. Through after-class investigation and communication, understand the students' recognition of the teaching mode of this course, and adjust the teaching content and teaching mode in time.

四、课程反思

IV. Reflection on the Course

对线描人体着装效果图绘制的理论知识的讲解，采用示范法、启发法等教学方式，使用制图软件进行相应的辅助教学，将整体上的人体动态结构进行一步一步的分解，并且在每一步的分解图上都配上相应的文字描述，进行更加形象的描述，以充分的引发学员的兴趣，引发学员的强大的创造能力，更加强烈的求知欲望。根据学员反馈情况，应



针对不同的学员基础，将作业要求分层布置，以满足不同层面的学员的求知要求。

For the explanation of the theoretical knowledge of the dynamics of the body, such teaching methods as demonstration method and heuristic method are used, and the corresponding teaching is carried out, and the overall structure is carried out step by step. The decomposition of each step is accompanied by corresponding text descriptions to make more vivid descriptions, so as to fully arouse students' interest, arouse students' strong creative ability, and have a stronger desire for knowledge. According to the feedback of the students, the homework requirements should be arranged in layers according to different student's bases to meet the knowledge-seeking requirements of students at different levels.