



民族晨彩设计融合活态传承

Ethnic Morning Color Design Integration and Living
Communication Department



THE LIBRARY OF INHERITANCE AND
INNOVATION OF MINORITY CLOTHES

少數民族服裝與服飾
傳承與創新資源庫



大理扎染制作过程：布料的选择

Dali tie-dyeing process: cloth selection

扎染对布料的要求是有讲究的。

Tie-dyeing has special requirements for fabrics.





平常用的布料，有
Commonly used fabrics include

1. 纯棉的 20 布，一般用它做桌布、台布、衣服、裙子。

1. Pure cotton 20 cloth, generally used as table cloth, table cloth, clothes, skirt.

2. 棉绸，可做很多东西，除了桌布台布之外的所有东西都可以。

Cotton silk can be used to make many things except tablecloth.

3. 灯芯绒，可以做冬天的衣服（比较难染难扎）。大理周城的的老人都习惯用这个布来做头饰。

3. Corduroy, can be used for winter clothes (relatively difficult to dye and tie). Old people in Zhoucheng, Dali are used to using this cloth as headwear.



4. 麻布，麻布比较硬，一般用来染纯色的衣服面料。

4. Linen. Linen is hard and is generally used to dye pure clothes.