



时装画的表现形式

Expressions of Fashion Paintings

1、具象表现形式

1. Figurative representations

时装画的具象表现形式是一种接近现实的描绘风格，虽有夸张但不强烈。对人物服饰刻画得较细腻，接近现实生活。运用这一方式时，不能机械照相机式模仿，要通过对服装的认真分析，进行概括与提炼，可以将人物的比列和动态进行少许夸张、变化，以达到理想美的标准；对服装线条，色彩进行归纳处理，有取有舍，主次分明。

The figurative representations of fashion paintings are a depiction style close to reality, which is exaggerated but not strong. The characters' costumes are depicted more delicately, which is close to real life. When using this method, it is not possible to imitate mechanically. It is necessary to summarize and refine through careful analysis of costumes. The proportions and dynamics of the characters can be slightly exaggerated and changed to achieve the standard of ideal beauty. The costumes lines and colors are summarized, and there are trade-offs, clear primary and secondary.

2、抽象的表现形式

2. Abstract representations

限定在两个明确的层面上：其一是将自然的外貌约减为简单的形象；其二是指不以自然形貌为基础的艺术构成。

It is limited to two clear levels: one is to reduce the natural appearance to a simple image; the other is to refer to the artistic composition that is not based on the natural appearance.

3、意象的表现形式

3. Imagery representations

着力表现服装内在的神韵和气质，追求画面的节奏、韵律、气势之美，注意用笔的轻重缓急、抑扬顿挫、方圆粗细、干湿浓淡等手法，妙在虚与实、藏与露、具体与省略的技巧中，以达到清新、爽快之意趣，产生笔断意连的艺术境界。



Focusing on expressing the inner charm and temperament of costumes, pursuing the beauty of rhythm, metre, and momentum of the picture, paying attention to the priorities, cadence, thickness, thinness, dryness and wetness of the brush, etc. In the technique, in order to achieve a fresh and refreshing interest, the artistic realm of breaking the meaning of the brush is produced to make the techniques of virtual and real, hidden and exposed, concrete and omitted, come true.