



## 手绘款式图标准

### Hand-painted Style Painting Standard

服装款式图又服装平面结构图，是直接表现具体型、结构线、零部件、缝制线、面料种类等的设计图，其主要功能是用于产品生产。因此，**款式图的表现必须画严谨、明确清晰、比例准确、结构正确、表达详尽。**

The costume style painting is also the costume plane structure painting, which is a design painting that directly expresses the specific type, structure line, parts, sewing line, fabric type, etc. Its main function is used for product production. Therefore, **the representation of the style painting must be rigorous, clear and unambiguous, with accurate proportions, correct structure and detailed expression.**

服装款式图的工艺与细节表现常注意的几个问题：

The craftsmanship and details of the costume style painting are often concerned about several issues:

#### 1. 比例

#### 1. Percentage

在服装款式图的绘制中我们首先应注意服装外形及服装细节的比例关系，在绘制服装款式图之前，作者应该对所画的服装的所有比例有一个详尽的了解，因为各种不同的服装有其各自不同的比例关系。在绘制服装的比例时，我们应注意“从整体到局部”，绘制好服装的外形及主要部位之间的比例。如服装的肩宽与衣身长度之比，裤子的腰宽和裤长之间的比例，领口和肩宽之间的比例，腰头宽度与腰头长度之间的比例等等。把握好之些比例之后，再注意局部和局部，局部与整体之间的比例关系（必要时可以借助尺规）。

In the drawing of the costume style painting, we should first pay attention to the proportional relationship between the shapes of the costume details. Before drawing the costume style painting, the author should have a detailed understanding of all the proportions of the costume drawn, because different costumes have their own different proportions. When drawing the proportion of costume, we should pay attention to "from the whole to the part",



and draw the shape of the costume and the proportion between the main parts. Such as the ratio of the shoulder width to the body length of the costume, the ratio between the waist width and the trouser length of the trousers, the ratio between the neckline and the shoulder width, the ratio between the waist width and the waist length, and so on. After grasping some proportions, pay attention to the proportion between parts and parts, and parts and the whole (you can use rulers if necessary).

## 2. 对称

### 2. Symmetry

如果沿人的眉心，人中，肚脐画一条垂线，以这条垂线为中心，人体的左右两部分是对称的，因人体的因素，所以服装的主体结构必然呈现出对称的结构，“对称”不仅此服装的和特点和规律，而且很多服装因对称面产生美感。因此在款式图的绘制过程中，我们一定要注意服装的对称规律。初学者在手绘款式图时可以使用“对折法”来绘制服装款式图，这是一种先画好服装的一半（左或右），然后再沿中线对折，描画另一半的方法，这种方法可以轻易地画出左右对称的服装款式图。当然在用电脑软件来绘制服装款式图的过程中，我们只要画出服装的一半，然后再对这一半进行复制，把方向旋转一下就可以完成。比手绘要方便得多。

If a vertical line is drawn along a person's eyebrows, philtrum and navel taking this vertical line as the center, the left and right parts of the body are symmetrical. "Symmetry" is not only the characteristics and laws of this costume, but also many costumes have a sense of beauty due to the symmetry plane. Therefore, during the drawing of the style painting, we must pay attention to the symmetry law of costume. Beginners can use the "half-folding method" to draw costume style painting when hand-painting style painting. This is a method of first drawing half of the costume (left or right), and then folding in half along the center line to draw the other half. This method makes it easy to draw a symmetrical pattern of costume on the left and right. Of course, in the process of using computer software to draw costume style painting, we only need to draw half of the costume, and then copy this half and rotate the direction to complete. It is much easier than hand-painted.

## 3. 线条

### 3. Lines



在服装款式图的绘制过程中，一般是由线条绘制而成。所以我们在绘制的过程中要注意线条的准确和清晰，不可以模棱两可，如果画的不准确或画错线条，一定要用橡皮擦干净，绝对不可以保留，因为这样会造成服装制图和打样人员的误解。另外在绘制服装款式图的过程中，我们不但要注意线条的规范，而且还要注意表现出线条的美感，要把轮廓线和结构线/明线等线条区别开，一般，我们可以利用四种线条来绘制服装款式图，即：粗线，细线和虚线。粗线主要用来表现服装的外轮廓，中粗线主要用来表现服装的大的内部结构，细线主要是用来刻画服装的细节部分和些结构较复杂的部分，而虚线又可以分为很多种类，它的作用主要用以表示服装的辑明线部位。

In the process of drawing the costume style painting, it is generally drawn by lines. Therefore, in the process of drawing, we should pay attention to the accuracy and clarity of the lines, and not be ambiguous. If the drawing is inaccurate or the wrong line is drawn, it must be cleaned with an eraser and must not be retained, because it will cause misunderstanding of costume drawing and proofing personnel. In addition, in the process of drawing costume style painting, we should not only pay attention to the specification of the lines, but also pay attention to the beauty of the lines, and distinguish the contour lines from the structural lines/open lines. Generally, we can use four kinds of lines to draw costume style painting, namely: thick line, thin line and dash line. Thick lines are mainly used to express the outer contour of costume, medium thick lines are mainly used to express the large internal structure of costume, thin lines are mainly used to describe the details of costume and some more complex parts, and dash lines can be divided into many types, and its function is mainly used to indicate the clear line parts of costume.

#### 4. 文字说明和面辅料小样

##### 4. Text description and samples of accessories

在服装款式图绘制完成后，为了方便打板师傅和打样师傅更准确的完成服装的打版与制作，我们还应标出必要的文字说明，其内容包括：服装的设计思想，成衣的具体尺寸（如：衣长，袖长，袖口宽，肩斜，前领深，后领深等），工艺制作的要求（如：明线的位置和宽度，服装印花的位置和特殊工艺要求，扣位等），以及面料的搭配和款式图在绘制中无法表达的细节。另外在服装款式图上一般要附上面，辅料小样（包括扣子，花边以及特殊的装饰材料等）。这样可以使服装生产参与者更直观地了解设计师的设计



意图，并且，这样更为服装在生产过程中采购辅料提供了重要的参考依据。

After the drawing of costume style painting is completed, in order to facilitate the pattern maker and the proofer to complete the patterning and production of the costume more accurately, we should also mark the necessary text description, which includes: the design idea of the costume, the specific size of the ready-made costume (such as: costume length, sleeve length, cuff width, shoulder slant, front collar depth, back collar depth, etc.), process requirements (such as: the position and width of the top line, the position and special process requirements of costume printing, the button position, etc.), as well as the details of fabric collocation and style drawings that cannot be expressed in the drawing. In addition, a sample of accessories (including buttons, lace and special decorative materials, etc.) should be attached to the costume style painting. In this way, costume production participants can more intuitively understand the designer's design intention, and this provides an important reference for purchasing accessories in the production process of costume.

## 5. 细节

### 5. Detail

服装款式图要求绘图者必须要把服装交待的一清二楚，所以我们在绘制款式图的过程中一定要注意把握装的细节的刻画，如果因画面大小的因素，我们可以用局部放大的方法来展示服装的细节，也可以用文字说明的方法为服装款式图添加标注或说明，来把细节交待清楚。在这一方面服装设计师一定不能怕麻烦。

The costume style painting requires that the drawer must explain the costume clearly, so we must pay attention to the details of the costume in the process of drawing the style painting. If it is due to the size of the picture, we can use the method of partial enlargement to display the details of the costume; you can also use the method of text description to add labels or descriptions to the costume style painting to explain the details clearly. In this regard, fashion designers must not be afraid of trouble.