



少數民族服裝與服飾傳承與創新資源庫

THE LIBRARY OF INHERITANCE AND INNOVATION OF MINORITY CLOTHES

扎染的分类

The types of tie-dye



白族扎染

扎染布是白族特有的工艺产品，在大理城乡随处可见它的踪影。扎染不仅代表着一种传统，而且已成为一种时尚。扎染如此受欢迎，是由于它特有的有别于其它染织物的个性。它朴素自然，蓝地上的白花清清雅雅，毫不张扬，符合人的情致，贴近人的生活，充满人性色彩，是人民勤劳、质朴、纯洁、诚实、善良和乐观、开朗、热情好客等美好品格和情趣化合成的。扎染在人们心目中已成为特殊的文化象征和民族传统艺术的标徽。

Tie-dyed cloth is a special craft product of Bai nationality, which can be seen everywhere in Dali. Tie-dye not only represents a tradition, but also has become a fashion. Tie-dye is so popular because it has a unique personality that is different from other dyed fabrics.



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彝族扎染

巍山彝族扎染采用天然植物染料，发挥传统民间扎花工艺特色，做工精致、当然精美、图案新颖多变，具有古朴、典雅、自然、大方的特点，既有较高明的艺术欣赏价值，又有较强的实用性。彝族扎染有蓝染、彩染、贴花等系列产品。制成品有台布、壁挂、门帘、衣服、裙、帽、包、地毯及各种面料。用户可根据各种图案花布，用来制作衣裙、围腰、被面、床单、门窗、窗帘、桌椅帽等。用扎染制作的衣裙、床单、门窗、窗帘穿在身上，挂在室内，别一番古朴、典雅的风味。

Weishan Yi TIE dye adopts natural plant dye, giving full play to the traditional folk tie flower craft characteristics, exquisite workmanship, certainly exquisite, novel and changeable patterns, with simple, elegant, natural, generous characteristics, not only a better art appreciation value, but also a strong practicability.







现代扎染

“现代扎染是针对传统扎染、蜡染和蓝印花布这三种传统染色工艺提出的一个全新概念：即在各种纺织面料和成衣上运用现代防染科学技术和各种特殊工艺手法，创造出区别于传统“三染”、工业印染审美特征的具有现代审美意义的平面、立体或单色和多色交融新图形的可产业化的艺术实践活动”。

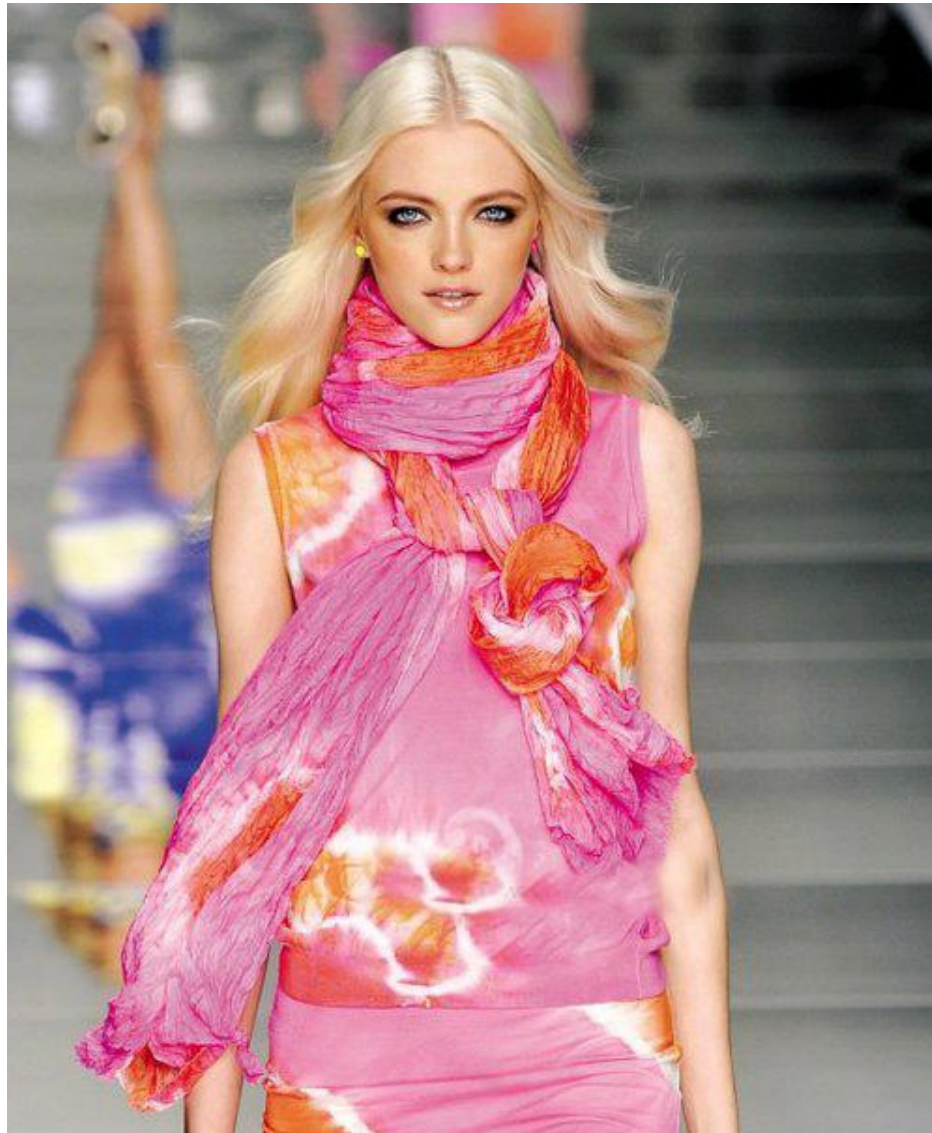
那么，在信息化、数字化快速发展、数字技术已经广泛地应用到各个领域，“数码思维”和“数码行为”成为我们正常“生活方式”的今天，数字化处理技术产生的数码艺术也必然能为现代扎染艺术借鉴，并成为当代设计师创造现代扎染新图形的重要工具和主要设计语言。

In other words, modern anti-dyeing science and technology and various special techniques are applied to various textile fabrics and garments to create an industrialized art practice activity which is different from the traditional "three dyeing" and industrial printing and dyeing aesthetic characteristics and has modern aesthetic significance of plane, three-dimensional or monochrome and multi-color blending new graphics.



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