《手绘时装画》实训方案

"Hand-painted Fashion Paintings"
Training Program

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实训项目一　手绘时装画认知

Training Project 1　Hand-painted Fashion Paintings Cognition

一、实训内容

任务一：手绘时装画了解。

I. Content

Task 1: Learn about hand-painted fashion paintings.

二、实训目的

1、能够了解手绘时装画与其他绘画的区别;增强对手绘时装画的兴趣;具备文化自信与热爱优秀文化的特质。

II. Purpose

1. Be able to understand the difference between hand-painted fashion paintings and other paintings; enhance interest in hand-painted fashion paintings; possess cultural self-confidence and love for good culture.

2、能够了解手绘时装画与其他绘画的区别;能够掌握时装画的类型;能够掌握手绘时装画的形式，培养精益求精的工匠意识与大胆创新精神。

2. Be able to understand the difference between hand-painted fashion paintings and other paintings; be able to master the types of fashion paintings; be able to master the forms of hand-painted fashion paintings, and cultivate the craftsman's awareness of excellence and the spirit of bold innovation.

三、实训步骤

序号	步骤
1	了解手绘时装画与其他绘画的区别
2	掌握时装画的类型
3	收集整理素材
4	能够掌握时装画的类型和手绘时装画与其他绘画的区别

III. Steps

No.	Steps
1	Learn the difference between hand-painted fashion paintings and other paintings
2	Master the types of fashion paintings
3	Collect and organize materials
4	Be able to master the types of fashion paintings, and learn the difference between hand-painted fashion paintings and other paintings

四、实训设备

实训室	设备配置		设备功能与要求	职业能力培养
	名称	数量（生均台套）		
服装设计实训室	工作台	1套/人	学生设计实训	手绘时装画绘画设计能力。
	电脑投影仪	1套	电脑要求网络通。	

IV. Equipment

Training room	Device configuration		Equipment features and requirements	Professional ability development
	Name	Quantity (sets per student)		
Costume design training room	Worktable	1 set/person	Students design training	**Hand-painted Fashion Paintings** design ability.
	Computer Projector	1 set	The computer requires internet access.	

五、实训评价

V. Evaluation

为全面、综合地考核《手绘时装画》课程的实训情况，课程评估将参与度评估与考核评价结合起来，具体评估方式如下：

In order to comprehensively assess the training situation of the "Hand-painted Fashion Paintings" course, the course evaluation combines the participation evaluation with the assessment evaluation. The specific evaluation methods are as follows:

总成绩为 100 分，60 分为合格，合格者可以获得《手绘时装画》课程结业证书。

The total score is 100 points, and 60 points are qualified. The qualified candidates can obtain a certificate of completion of the "**Hand-painted Fashion Paintings**" course.

课程评估包括职业素养评估、总结性评价 2 个方面，总分为 100 分，60 分为合格。

The course evaluation includes two aspects: professional quality evaluation and summative evaluation. The total score is 100 points, and 60 points are qualified.

其中职业素养评估占课程评估总分的 20%，线下评估方式为：职业素养评估根据平时学习纪律、学习态度，实训过程的操作规范、安全规范、设备保养，陈述实训任务的语言表达及举止表现等，完成实训过程中体现的纪律意识、规范意识、实训参与度、责任意识与创新精神，进行综合评判。线上评估方式为：创新精神、实训任务的完成态度和过程等进行综合评判。

Among them, the professional quality evaluation accounts for 20% of the total score of the course evaluation. The offline evaluation method is as follows: the professional quality evaluation is based on the usual learning discipline, learning attitude, operational norms, safety norms, equipment maintenance in the training process, language expressions that state the training tasks, behavior performance, etc., to complete the comprehensive evaluation of the discipline awareness, normative awareness, training participation, responsibility awareness and innovative spirit reflected in the training process and deal with comprehensive evaluation. The online evaluation method is: the spirit of innovation, the attitude and process of completing practical training tasks are comprehensively judged.

总结性评价占课程教学评估总分的 80%，总结性评价采取双评估制度：对具备教室、实训空间设备进行生生互评、小组互评及"考核评审团队"进行现场评估。不具备教室、实训空间设备的由"考核评审团队"进行网络远程评估。

The summative evaluation accounts for 80% of the total score of the course teaching evaluation. The summative evaluation adopts a dual evaluation system: mutual evaluation of students with classrooms and training space equipment, mutual evaluation of groups, and on-site evaluation of the "assessment evaluation team". Those who do not have classrooms and training space equipment will be evaluated remotely by the "assessment and evaluation team".

学生最终得分=职业素养评估*职业素养评估占比+总结性评价得分*总结性评价得分占比。职业素养评估占比+得分占比=100%，其中职业素养评估权重20%，考核占比80%。

Student's final score = professional quality assessment * professional quality assessment proportion + summative evaluation score * summative evaluation score proportion. Professional quality assessment proportion + score proportion = 100%, of which the professional quality assessment accounts for 20%, and the assessment accounts for 80%.

本课程的总结性评价依据包括3个方面：在线试题、实训项目和参与度，其中在线试题考核占比30%，实训项目考核占比30%，参与度占比20%。学生考核得分=试题考核*试题考核得分占比+平均分*考试得分占比+实训任务得分*实训得分占比+（已学的知识点个数/课程知识点总个数）*100*参与度占比。

The summative evaluation basis of this course includes three aspects: online test questions, practical training projects and participation, of which online test questions assessment accounts for 30%, practical training project assessment accounts for 30%, and participation accounts for 20%. Student assessment score = test question assessment * test question assessment score percentage + average score * exam score percentage + practical training task score * practical training score percentage + (the number of knowledge points learned/the total number of knowledge points in the course)* 100 * Participation ratio.

评价方式	考核项目	考核内容	考核方式	考核标准	占比
职业素养评估	操作规范与职业素养	创新精神、学习纪律、学习态度、实训过程的操作规范	根据平时学习纪律、学习态度，实训过程的操作规范、安全规范、设备保养，陈述实训任务的语言表达及举止表现等，完成实训过程中体现的纪律意识、规范意识、实训参与度、责任意识与创新精神，进行综合评判。线上评估方式为：创新精神、实训任务的完成态度和过程等进行综合评判。	1.学习认真、无缺勤、迟到、早退现象。2.体现良好的学习习惯，能事前做好准备工作。	20%
总结性评价	在线试题考核	手绘时装画设计理论知识	在线测评	课程建有完整的习题库，每次考试从习题库中提取资料考核。	30%
	实训项目	手绘时装画作品搜集	在线提交	能够掌握时装画的类型和手绘时装画与其他绘画的区别。	30%
	参与度	课程知识点学习情况	授课教师去后台提取学生学生的学习数据	1、学习知识点的数量。2、学习时长。	20%

Evaluation Methods	Assessment Projects	Assessment Content	Assessment Methods	Assessment Standards	Proportion
Professional Quality Assessment	Operational norms and professional quality	Innovative spirit, learning discipline, learning attitude, and operational norms in the training process	Based on the usual learning discipline, learning attitude, operational norms, safety norms, equipment maintenance in the training process, language expressions that state the training tasks, behavior performance, etc., complete the comprehensive evaluation of the discipline awareness, normative awareness, training participation, responsibility awareness and innovative spirit reflected in the training process and deal with comprehensive evaluation. The online evaluation method is: the spirit of innovation, the attitude and process of completing practical training tasks are comprehensively judged.	1.　　　Study conscientiously, without absenteeism, late arrival and early departure. 2. Demonstrate good study habits and be able to prepare well in advance.	20%
Summative evaluation	Online test questions assessment	**Hand-painted Fashion Paintings** design theory knowledge	Online assessment	The course has a complete examination database, and each exam shall extract data assessment from the	30%

				examination database.	
Project	Hand-painted fashion paintings Collection of works	Submit online	Be able to master the types of fashion paintings, and learn the difference between hand-painted fashion paintings and other paintings.	30%
Participation	Learning of course knowledge points	Teachers go to the background to extract the learning data of students	1. The number of learning knowledge points. 2. Duration of study.	20%