## 民族晨彩 设计融合 活态传承



THE LIBRARY OF INHERITANCE AND INNOVATION OF MINORITY CLOTHES

少數民族服裝與服飾傳承與創新資源庫



## 秋冬厚重类时装的画法

## The Painting Method of Autumn and Winter Heavy Fashion

秋冬季节常穿的夹棉纤缝以及羽绒服、夹克等较为厚重的服装是如何绘制的?

How to draw the quilted seams that are often worn in autumn and winter, as well as heavy clothing such as down jackets and jackets?

一般而言,这类服装都比较蓬松厚实,保暖效果好,靠近轮廓缝合处收紧,中间鼓起部分蓬松绵弹。上色时同样是缝合、转折、褶皱部分颜色深,鼓起部分为亮部。

Generally speaking, this type of costumes is relatively fluffy and thick, with good thermal insulation effect, tightening near the stitching of the outline, and the bulging middle part is fluffy and elastic. When coloring, the stitching, turning, and folded parts are dark in color, and the bulging parts are bright.

这类服装切忌画得过于贴身修体,由于其蓬松度以及厚度,还有外穿的特点,相对比较宽松。不过具体的人体结构和转折部分还是要对应上的,如肩膀、手肘等比较明确的骨点还是会架起衣服来的。只是在绘制时,要把这类衣服本身的宽松结构以及面料的厚度算进去再绘制,使得衣物看起来够大、够厚,同时还穿在了有骨架的人体身上。还要注意勾勒的线条形态,即使是棉袄、羽绒服,在用线时也要注意"宁方勿阔"。

This kind of clothing should not be drawn too close to the body, because of its bulkiness and thickness, as well as the relatively loose characteristics of outer wear. However, the specific body structure and turning parts still need to be corresponding, such as shoulders, elbows and other relatively clear bone points will still stand up the clothes. It is just that when drawing, the loose structure of such clothes and the thickness of the fabric should be taken into account before drawing, so that the clothes look large and thick enough, and at the same time they are worn on the body with a skeleton. Also pay attention to the outline of the line shape, even if it is a padded jacket and down jacket, you should pay attention to "prefer square not to be broad" when using the thread.

在绘制时,先画人体架构,之后留出一定的宽松度,画一件比人体宽一圈的外衣内衬形,再在这个轮廓外面叠加衣服的厚度、这样就可以在一定程度上避免将衣服画得过



## 于紧身或者形态幼稚、浑圆的问题。

When drawing, first draw the body structure, then leave a certain degree of looseness, draw a coat lining shape that is one circle wider than the body, and then superimpose the thickness of the clothes on the outside of this outline. In this way, the problem of painting costumes too tightly or in a childish and round shape can be avoided to a certain extent.



秋冬厚重时装效果图 Autumn and Winter Heavy Fashion Renderings