



中国时装画第一人——刘元风作品赏析

The First Person in Chinese Fashion Paintings - Appreciation of Liu Yuanfeng's Works

刘元风，北京服装学院院长，是中国第一批时装设计师，出过不少经典作品，硕果累累。作为时装设计师，刘院长的时装画水平在国内也首屈一指，被誉为“中国时装画第一人”，被给予这么高的评价，其作品含金量可见一斑。

Liu Yuanfeng, the President of Beijing Institute of Fashion Technology, is one of the first batch fashion designers in China and has produced many classic works. As a fashion designer, President Liu's fashion painting level is also second to none in China, and is known as "the first person in Chinese fashion paintings". He has been given such a high evaluation, which shows the gold content of his works.





刘院长的作品很反映出时装界老前辈对作品的基本所要求很高，从严谨的人物造型、生动的人物形态和传神的细节表达，都体现了老前辈的扎实作风，绝不含糊。另一方面，刘院长的作品也充分表现了他独特的绘画哲学，精炼浓缩的时尚审美意涵，简洁舒朗的服装设计语言，以及丰富多样的绘画形式手法，都是刘院长绘画风格的另一看点。扎实的基本功和自己独特的简洁技法相融合，其作品固然十分耐看，就算是在现代绘画元素繁多的时代来看，也是不失韵味，值得学习。

President Liu's works reflect the high requirements of the old fashion industry for the basic works. From the rigorous character modeling, vivid character shapes and expressive details, they all reflect the solid style of the seniors and are absolutely unambiguous. On the other hand, President Liu's works also fully express his unique philosophy of painting, the refined and concentrated aesthetic connotation of fashion, the simple and comfortable language of clothing design, as well as the rich and diverse painting forms and techniques, all of which are the style of President Liu's paintings. Combining solid basic skills with his own unique and concise techniques, his works are certainly very attractive, even in the era of many modern painting elements; they still retain their charm and are worth learning.















