民族晨彩 设计融合 活态传承

THE LIBRARY OF INHERITANCE AND
INNOVATION OF MINORITY CLOTHES

少數民族服裝與服飾
傳承與創新資源庫

《手绘时装画》教案

"Hand-painted Fashion Paintings" Teaching Plan

课题	《裙装款式图的绘制》	授课类型	理论讲授、实训
理论课时	2 课时	实践课时	3 课时
教学目标	通过本次课的学习，掌握裙装款式图的绘制方法。培养培养动手能力；培养学生收集信息、利用资讯的能力。		
思政元素	通过对裙装款式图的绘制的示范操作，引发学员对款式图绘制的兴趣，通过实训练习，提高动手能力，培养科学精神与精益求精的工匠精神。		
重点	1.连衣裙款式图的绘制 2.旗袍裙款式图的绘制		
难点	1.旗袍裙款式图的绘制		
教学资源	Ppt 课件、电子教材、教学视频、试题库		
实训任务要求	**实训任务：** 1、提交不同样式裙装款式图 4 款，绘制在 A4 纸上。 要求： **实训要求：** 1.款式图比例准确，符合服装款式特点，结构合理； 2.线条工整流畅，轮廓线与结构线用粗细不同的线条区别处理； 3.细节清晰，并附有必要的细节放大图以及工艺说明，画面构图饱满完整。		
学习工具	尺子、铅笔、勾线笔、绘图纸等		
教学设计	1、教师抛砖引玉在云课堂"课前预习"中提出问题：裙装有一些什么特点？大家知道的裙子都有什么类型？从而提出本单元学习内容《裙装款式图的绘制》。 2、教师引导学员根据《手绘时装画》课程设计在云课堂中找到相关教学 ppt、视频、电子教案和课件进行自主学习，初步自主完成学习目标。 3、学员完成课后测试题，老师根据学员的测试结果了解知识的掌握情况，发现问题，及时解决问题。		

Topics	"Drawing the Skirt Style Paintings"	Types	Theoretical teaching, practical training
Theoretical Hours	2 hours	**Practice Hours**	3 hours
Teaching Objectives	Through the study of this course, master the drawing method of skirt style paintings. Cultivate hands-on ability; cultivate students' ability to collect and use information.		
Ideological Elements	Through the demonstration operation of drawing dress style paintings, arouse the students' interest in drawing the style paintings. Through the practical training, improve their hands-on ability, and cultivate their scientific spirit and their craftsman spirit of excellence.		
Big Picture	1. Drawing dress style paintings 2. Drawing slim skirt style paintings		
Difficult Points	1. Drawing slim skirt style paintings		
Teaching Resources	PPT courseware, electronic teaching materials, teaching videos, test bank		
Training Task Requirements	**Training Tasks:** 1. Submit 4 different skirt style paintings and draw them on A4 paper. Requirements: **Training Requirements:** 1. The proportion of the style drawings is accurate, in line with the characteristics of costume styles, and the structure is reasonable; 2. The lines are neat and smooth, and the contour lines and structural lines are treated differently by lines of different thicknesses; 3. The details are clear, and the necessary detail enlargement and process description are attached, and the picture composition is full and complete.		
Learning Tools	Ruler, pencil, line drawing pen, drawing paper, etc.		

Teaching Design	1. The teacher raised a question in the "pre-class preview" of the cloud classroom: What are the characteristics of skirt? What type of skirt do you know? Therefore, the learning content of this unit, "Drawing the Skirt Style Paintings" is proposed. 2. Teachers guide students to find relevant teaching ppts, videos, electronic teaching plans and courseware in the cloud classroom according to the course design of "Hand-painted Fashion Paintings" to conduct independent learning, and initially complete the learning goals independently. 3. Students complete the after-class test questions, the teacher understands the mastery of knowledge according to the test results of the students, finds problems, and solves them in time.

教学步骤

Teaching Steps

Ⅰ 课前

I Before Class

一、线上

I. Online

老师在云课堂"课前预习"中提出问题：裙装有一些什么特点？大家知道的裙子都有什么类型？

1. The teacher raised a question in the "pre-class preview" of the cloud classroom: What are the characteristics of skirt? What type of skirt do you know?

二、导入新课（10 分钟）

II.Introduce a New Lesson (10 minutes)

绘制裙装款式图要先观察裙子的样式及构成，做到比例正确、并要先整体再局部，先外轮廓再局部与细节。在画裙装平面款式图之前，大家一定要对人体比例图有比较熟

悉的了解，在绘制的过程中要考虑裙子的面料、款式和工艺。同时还要了解服装中的肩、胸、腰、臀的宽窄变化会对服装廓形产生影响，以及款式内部的省道，分割线、裙子的褶的走向、各种褶的绘制方法等在款式中的表达。

To draw a skirt style painting, you must first observe the style and composition of the skirt, you must sure that the proportions are correct, and you must take first the whole and then the part, first the outer contour and then the part and the details. Before drawing the plan style painting of the dress, everyone must have a familiar understanding of the proportions of the body. In the process of drawing, the fabric, style and craftsmanship of the dress should be considered. At the same time, it is necessary to understand that the changes in the width of the shoulders, chest, waist and hips in the costume will have an impact on the silhouette of the costume, as well as the darts inside the style, the dividing line, the direction of the pleats of the skirt, and the drawing methods of various pleats in the style.

注意:结构正确、工艺到位、线条清晰明确。

Note: The structure is correct, the craftsmanship is in place, and the lines are clear and unambiguous.

Ⅱ 课中

II.In Class

三、新课讲授（80 分钟）

III. Lecture of New Class (80 minutes)

项目二 时装款式图绘制

Project 2 Drawing of Fashion Style
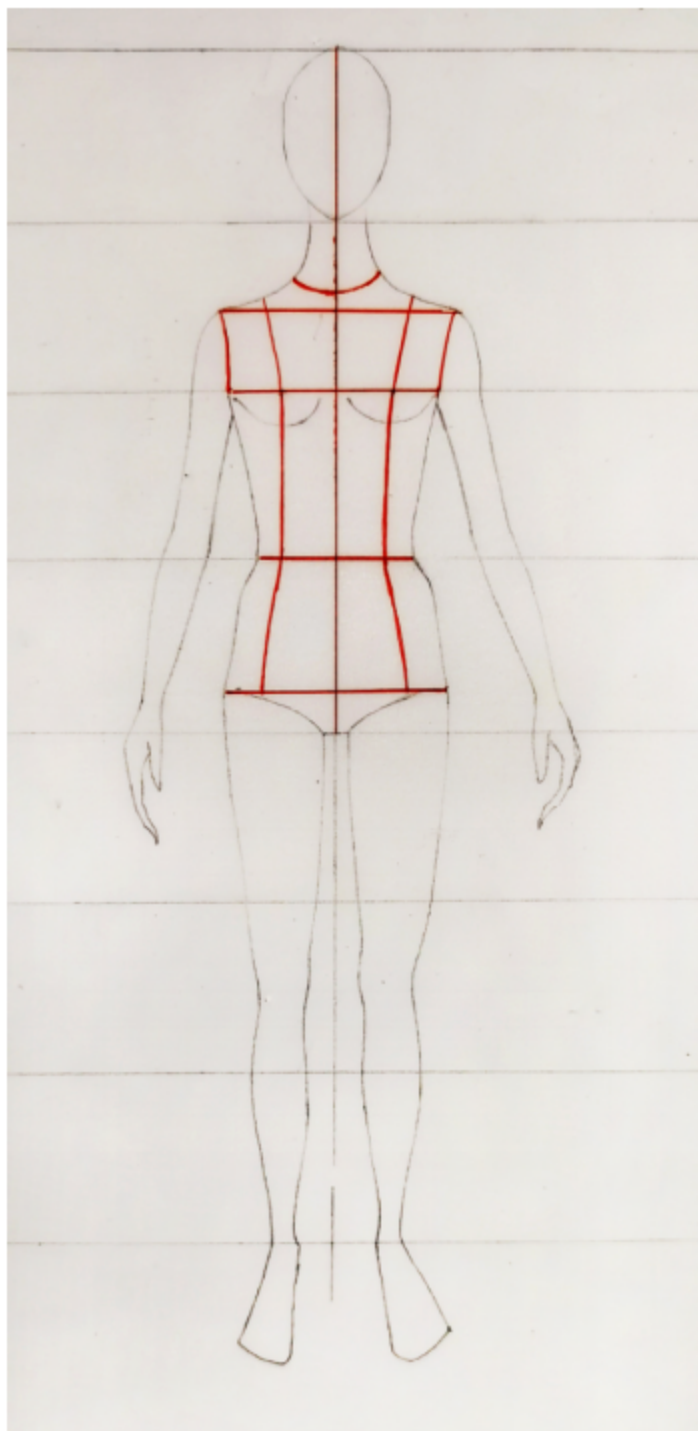
任务三 裙子款式图绘制

Task 3 Drawing of Skirt Style

1.裙装款式图的比例与结构：（原型法,按照人体原型比例绘制）

1. The proportion and structure of the dress style paintings: (prototype method, drawn according to the proportion of the body prototype)

纱质礼服裙
Gauze dress skirt

蝴蝶结长裙
Long skirt with bow

对褶短裙
Pleated short skirt

旗袍裙款式图
Slim skirt style paintings

Ⅲ 课后

Ⅲ. After class

一、课后小结

I. Post-lesson Summary

本次课我们学习了裙装款式图的绘制方法，裙装的任何变化款式都是在原型的基础上进行的变化，所以无论我们今后遇到何种款式的服装都要先进行结构分析，绘制出正确的原型比例，然后在针对变化的部位进行绘制。

In this course, we have learned how to draw skirt style paintings. Any changes in skirt styles are changes based on the prototype. Therefore, no matter what style of costume we encounter in the future, we

must first conduct structural analysis and draw the correct proportions of the prototype, and then draw in the parts for the changes.

二、作业布置

II. Homework Assignment

本单元实训项目任务要求

The Task Requirements of This Unit Training Project

1、实训项目任务：

1. Training project tasks:

提交不同样式裙装款式图 4 款，绘制在 A4 纸上。

Submit 4 different skirt style paintings and draw them on A4 paper.

2、实训项目要求：

2. Training project requirements:

（1）款式图比例准确，符合服装款式特点，结构合理；

（1）The proportion of the style drawings is accurate, in line with the characteristics of costume styles, and the structure is reasonable;

（2）线条工整流畅，轮廓线与结构线用粗细不同的线条区别处理；

（2）The lines are neat and smooth, and the contour lines and structural lines are treated differently by lines of different thicknesses;

（3）细节清晰，并附有必要的细节放大图以及工艺说明，画面构图饱满完整。

（3）The details are clear, and the necessary detail enlargement and process description are attached, and the picture composition is full and complete.

通过项目的实训要求培养学生的审美意识与追求卓越，创新研发、精益求精的工匠精神。具备耐心、专注、坚持的优秀品质。

Through the training requirements of the project, cultivate students' aesthetic awareness, and craftsmanship spirit of innovative R&D, excellence. With excellent quality of patience, focus and

persistence.

三、教学反馈和调整

III.   Teaching Feedback and Adjustments

1、通过云课堂检查课后作业，了解学员对知识的掌握情况，巩固教学效果。

1. Check the after-school homework through the cloud classroom to understand the students' mastery of knowledge and consolidate the teaching effect.

2、通过课后调查、交流，了解学员对本课程教学模式的认可度，及时调整授课内容和授课模式。

2. Through after-class investigation and communication, understand the students' recognition of the teaching mode of this course, and adjust the teaching content and teaching mode in time.

四、课程反思

IV. Reflection on the Course

因对于裙装款式图中理论知识的讲解，采用示范法、启发法等教学方式，使用绘图软件进行相应的辅助教学，将整体上的绘图步骤进行一步一步的分解，以充分的引发学员的兴趣，引发学员的强大的创造能力，更加强烈的求知欲望。另一方面，为了更好的让学员对本课程知识有更加深刻的理解，采用了服装实物让学生进行实际的观察，在课堂上让学生进行实物结构分析，增加学员的思维灵活性。根据学员反馈情况，应针对不同的学员基础，将作业要求分层布置，以满足不同层面的学员的求知要求。

As for the explanation of the theoretical knowledge in the skirt style paintings, such teaching methods as the model method and the heuristic method are used, and the corresponding auxiliary teaching is carried out using the drawing software, and the overall drawing steps are decomposed step by step to fully arouse the interest of the students, trigger the students' strong creative ability, and have a stronger desire to learn. On the other hand, in order to better let the students have a deeper understanding of the knowledge of this course, the actual costume is used to allow students to conduct practical observations, and students are allowed to analyze the physical structure in the classroom to increase the students' thinking flexibility. According to the feedback of the students, the homework requirements

should be arranged in layers according to different student's bases to meet the

knowledge-seeking requirements of students at different levels.